



2023 HORSE SHOW RULES

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I. GENERAL

- A. SVAC (Simi Valley Awards Circuit) follows ETI (Equestrian Trails, Inc.), USEF (United States Equestrian Federation) and AQHA guidelines. In the event of a rule conflict, SVAC rules prevail.
- B. All California drug laws apply.
- C. The decision of the judge is final. Exhibitors are prohibited from approaching the judge in the event of a protest. All protests must be made in writing and accompanied by \$50.00 to the horse show committee within 24 hours of the event. To lodge a complaint, the exhibitor must send a concise report of the offense via email to: sharieti118@yahoo.com. Exhibitors must provide proof of horse/exhibitor eligibility in the event of a protest. If an exhibitor is disqualified as a result of the protest, his or her points for the disputed class/event will be withdrawn. Points will be adjusted accordingly.
- D. A "Liability Waiver and Release" form must be signed at each event by every exhibitor and person handling horses. (This includes trainers, grooms, volunteers, etc.) A parent or legal guardian/ representative must sign the waiver and release for exhibitors under 18 years of age.
- E. If any person is unable to handle a horse safely and responsibly, they will be excused from the show grounds for safety's sake. If any person is unable to control a horse in a class, arena or other area which creates a dangerous condition for self or others, the person will be asked to leave the arena or area. This authority vests with any officer of ET118, i.e., President, Vice-President, Secretary, etc.
- F. In the interest of safety, NO child, except an EXHIBITOR, may be inside any arena at any time. NO EXCEPTIONS! Children must be accompanied by an adult at all times on the show grounds. Children may not play within six (6) feet of any arena rail, including the bleachers. Show management has the

authority to enforce any and all safety rules. Failure to follow these safety rules may result in expulsion from the event and show grounds.

- G. ASTM/ SEI safety-approved helmets must be worn by English exhibitors under the age of 18. Western riders under the age of 18 are strongly encouraged to wear riding helmets at all times when mounted, i.e., on the grounds or warm-up arenas. There is NEVER a penalty for any exhibitor wearing ASTM/ SEI protective headgear in any discipline.
- H. All dogs must be on a leash and may not be within six feet of the arenas' rails for safety's sake. Dogs barking or causing a commotion close to the arenas will be requested to be moved away from the arena rails and office area.
- I. No alcoholic beverages are permitted on the show grounds.
- J. No vehicles except trucks attached to trailers may park in the trailer parking area. There is a 15-minute maximum "drop off" period allowed for vehicles to park in the trailer area to facilitate exhibitors dropping off personal items and tack. Vehicles not attached to trailers must park in the small lot or overflow parking area. No parking is permitted adjacent to or in the vicinity of the Horse Show Office.

II. CLASS ENTRY FEES AND ARENA RULES

- A. If you pre-enter by the stated deadline, you will receive the pre-entry fee rate. If you add classes, post entry rates will apply. All other fees remain as stated on the entry form.
- B. No refunds without reasonable proof stating reason from vet or medical doctor. Refunds will be mailed within 14 days of proof.
- C. If your check is returned as non-negotiable by our bank, you will be charged \$25 and lose all points from the event that the check was submitted/ issued for. Points will NOT be reinstated. All future fees and costs must be made in cash.
- D. Class adds or scratches must be done 2 classes prior to the class added or scratched. Scratched classes will be refunded one-half of the entry fee. NO EXCEPTIONS!
- E. Proper attire is required in all classes unless otherwise stated, i.e., no chaps or hunt coats in the event of extreme heat. Determination made by a judge and/ or show management.
- F. ETI 118 reserves the right to combine classes with fewer than three entries. Classes may be canceled at the discretion of the show management for lack of exhibitors. ETI 118 reserves the right to hold classes out of numerical order during the course of the show, i.e., classes canceled or combined will change the order. It is the exhibitor's responsibility to know when and where the classes are run.
- G. If there is only one exhibitor in the class, whether the class is combined with

another class or the class is run with one exhibitor, the solo exhibitor will receive 5 points, a ribbon and prize. The points, ribbon and prize will not be awarded for schooling. If the exhibitor chooses not to show in the class, a refund will be issued at one-half of the entry fee (see Section II/ Dabove).

- H. Schooling is permitted as long as the horse and rider are eligible for the class entered. Entrants must wear proper attire, wear exhibitor number upside down and ride non-disruptively. Humane equipment only may be used. Points are not awarded for schooling
- I. Horses must show under the same name all year.
- J. You must notify the show office of a tack change at least one class prior to the needed change. You must leave the arena before the class is pinned to complete your tack change. Tack changes should occur close to the "in-gate" without causing disruption or blocking the gate.
- K. In the event of a "Double Judged" show, the entry fee will be doubled. The exhibitor will only show once but will receive a set of points from each judge (2 sets of points). The double judge show will count as 2 of the required shows for the season.
- L. English Classes
 - 1. Martingales are not permitted.
 - 2. Gloves, crops and spurs are optional.
 - 3. Protective leg boots, bandages and wraps are not permitted.
 - 4. Unusual or unconventional equipment is not allowed.
 - 5. W/ T/ C- (Walk/ Trot/ Canter): For English Pleasure and English Equitation classes, horses to be shown at Walk, Trot and Canter both directions.
 - 6. W/ T- (Walk/ Trot): For English Pleasure and English Equitation, horses to be shown at the Walk and Trot only, in both directions.
- M. Gymkhana Classes
 - 1. Riders who run 3 or more "faster" times above their division in the same show will be moved up to the next division per show Management's discretion.
 - 2. Riders coming to only compete in Cloverleaf Barrels will be asked to only run Time Only's for the sake of points.
 - 3. ALL Rules are based on modified CGA rules; if you aren't sure about a rule, please ask!!!

III. HORSE AND EXHIBITOR

- A. In the event of death or loss of use of the horse for the remainder of the show year, the exhibitor must present reasonable proof to the horse show committee in order to be allowed to substitute another horse for the show year. In the event the original horse may be shown at the next SVAC horse show, it may replace the substituted horse. This may only occur once, i.e., no

switching horses back and forth. Only one substitution per exhibitor - no exceptions.

- B. Stallions are prohibited
- C. Mules and ponies may cross-enter in "horse" and "Open" classes with the same general restrictions to be applied. Horses may NOT cross-enter in Pony classes. Pony must measure 14.2H (58 inches) or less at the withers.
- D. Exhibitor's age as of January 1st of current year is the current year show age. Horse's age as of January 1st of the current year is the current year show age.
- E. "ATS" (amateur to show) and "ATR" (amateur to ride). An "amateur" is an exhibitor, unlike a "professional," who does not accept payment for any of the following: riding, training, showing in halter, schooling, conducting clinics, seminars or instruction. SVAC endorses USEF and ETI rules regarding amateur status.
- F. "18 & Over ATR/ ATS" (amateur to ride/ show) are riders/ exhibitors 19 years or older who do not receive payment as outlined in Rule E.
- G. "Lead Line" is open to children 9 years of age and younger who exhibit in either or both English and Western. Riders may not have shown in any performance class other than Lead Line prior to December 1st of the previous year. Lead shanks must be attached to a halter under the bridle. Lead-Line Equitation will be held after the last halter class – see premium. Leadline "Rider" must show in tack and attire appropriate to the discipline at each show, i.e., either forward seat tack and attire, saddle seat tack and attire, or dressage tack and attire at the Hunter/ Jumper & English shows, and stock seat tack and attire or gaited/ breed specific tack and attire at the Western & Specialty shows. Riders MUST wear protective headgear.
- H. "Showmanship" is judged on the handler
- I. "Halter Color" is open to color breeds and is to be judged 70% Color and 30% Conformation
- J. Other Halter Classes.
 - 1. Performance Halter W/ E: Horse must be entered and shown in at least (1) under saddle class at the same show.
 - 2. Ranch Halter: Horse must be entered and shown in at least (1) class in the Ranch or Mustang Division classes at the same show.
 - 3. Halter English: Open to any breed, with the intention of showcasing traditional "saddle-type" conformation, such as may be suitable for any of the English and/ or saddle seat disciplines.
 - 4. Halter Sporthorse: Open to any breed, with the intention of showcasing "modern sport type" conformation, such as may be suitable for jumping, cross country or dressage.

5. Halter Ponies: Open to any Pony breed.
6. Two exhibitors show the same halter horse: Exhibitor 1 enters with the horse, performs and gets judged. Then Exhibitor 1 exits with horse and hands off horse to Exhibitor 2. Exhibitor 1 stands at rail. Exhibitor 2 enters with the same horse, performs and sets up to be judged. Exhibitor 1 enters the judging area and stands adjacent to Exhibitor 2 once Exhibitor 2 is judged. If applicable, both may enter the Championship the same way. Let the judge know at the gate before class starts.

K. Proper Rider Attire

1. English and Gaited riders are required to dress in neat, INFORMAL attire, including soft hat, derby or ASTM headgear, jacket (optional) with matching jodhpurs in a conservative color, and a collared shirt and tie. Jodhpur boots. Gloves.
2. Western attire includes a long-sleeved collared shirt, boots, western hat or ASTM approved helmet. Chaps are optional.
3. Ranch riding attire includes a long-sleeved collared shirt, boots, western hat or ASTM approved helmet. Chaps or Chinks are optional.
4. Gaited Breed-specific attire Gaited attire to reflect the requirements of the gaited organizations. The exhibitor may dress Western or English styles as reflected by the tack on their horse.

L. Western "walk/ jog" (W/ J), English "walk/ trot" (W/ T) and Trail "walk/ trot" (W/ T) classes are open to any exhibitor who does not show in the lope or canter in any discipline within the 118 Show Circuit. Exhibitors showing in any flat Walk-Trot class (including Trail) may only show in Walk-Trot classes, Halter, Showmanship in Hand and Country Pleasure (Walk-Trot exhibitors may not lope/ canter in the Country Pleasure classes). Rider as well as the rider/ horse combination must maintain the same "walk/ jog" or "walk/ trot" status all year in that specific W/ T division.

M. "Gaited Horses" to be shown at a Trail Walk, Flat Walk and Running Walk or Breed Specific Gait.

N. "Non-Gaited Horses" to be shown at a Walk, Trot, and Canter.

IV. POINTS AND AWARDS

A. All "Day-End" points are calculated on a one-horse/ one-rider combination. Exhibitors need *not* be a member of Corral 118 to qualify for Day-End awards. Exhibitors must show in the classes listed as noted on the premium. Day-End points are calculated on placing in class as follows: 1st place=5 points; 2nd place=4 points; 3rd place=3 points; 4th place=2 points; 5th place=1 point. Should any class have only 1 rider, then the rider must show and will receive a maximum of 5 points. Ties for championship will be broken

by the number of 1st, 2nd and/ or 3rd place ribbons. Further ties will be broken by a coin toss. Winner of the coin toss chooses either the Championship ribbon OR the Day-End award. The other tie winner receives the ribbon or the award not chosen by the coin toss. Reserve champion goes to the exhibitor who has the second highest number of Day- End points. Exhibitors not placed in a SVAC class will receive 1/ 2 point for participating in the class for Day-End awards. W/ T showmanship E/ W – if a horse/ rider combination competes in both divisions, riders will receive equal points for both English and Western providing they have paid for both classes.

- B. All "SVAC Year-End" points are calculated on a one-horse/ one-rider combination. Exhibitors must be a current member of Corral 118. Points are based on placement. Example, in a class of 5 or more exhibitors, placing 1st, 2nd, 3rd, 4th or 5th would equate to points 5, 4, 3, 2, 1, respectively. In a class of 3 entrants, placing 1st, 2nd and 3rd, the points would be 5, 4 and 3 respectively. Should any class have only one rider, then the rider must show and will receive a maximum of 5 points. Exhibitors not placed in a SVAC class will receive 1/ 2 point for participating in the class for Year-End awards. W/T showmanship E/W – if a horse/ rider combination competes in both divisions, the rider will receive equal points for both English and Western providing they have paid for both classes.
- C. To qualify for "SVAC Year-End" *Division* Championship awards, the exhibitor (one-horse/ one-rider combination) must compete in all 3 shows, the single judge and double judged shows for that season and must compete in the minimum classes as listed on the premium. SVAC Year-End Championship awards are given to all age breaks and open divisions. Highest number of accumulated division points wins. Awards and Placings to be determined by the club's budget at the end of the year
- D. To qualify for "SVAC Year-End" *Class* awards, the exhibitor (one-horse/ one-rider combination) must compete in the same class in all 3 shows for that season. W/ T Showmanship E/ W – if a horse/ rider combination is competing in both divisions, the rider will receive equal points for both English and Western provided they have paid for both classes. Highest number of accumulated class points wins. Awards and Placings to be determined by the club's budget at the end of the year.
- E. "SVAC Year-End *Superhorse* award". Points are calculated on a one-horse/ one-rider combination. Exhibitors must be a current member of Corral 118. This top award will be presented to the one horse/ rider who has earned the most points in a SVAC show season (Can be an accumulation of ENGLISH, WESTERN, RANCH, & GYMKHANA shows).
 - 1. "SVAC Year-End High Point" award will be awarded to the High Point exhibitor in each discipline (ENGLISH, WESTERN, RANCH &

GYMKHANA), the exhibitor must compete in the same class in all 3 shows for that season.

2. All classes are eligible. All eligible classes must meet the 3-show requirement.
 3. Points are calculated on placing in class as follows: 1st place=5 points; 2nd place=4 points; 3rd place=3 points; 4th place=2 points; 5th place=1 point. Should any class have only 1 rider, then the rider must show and will receive a maximum of 5 points.
 4. Exhibitors not placed in a SVAC class will receive 1/2 point for participating in the class. Highest number of accumulated class points during the show season wins the SVAC Year-End High Point award.
- F. Only Corral 118 members and associate members may compete for and be awarded SVAC Year-End Superhorse Award, High Point Award, SVAC Year-End Division and Individual Class Awards. Points accrue from the membership date. You must join by the first show for your points to count.
- G. Ties for Year-End awards will be handled as follows: the horse/ exhibitor with the most 1st place awards will move ahead in the standings (then calculated by the most seconds, thirds, etc.) until the tie is broken.
- H. Each exhibitor is responsible for keeping track of their points. Any questions or discrepancy must be addressed via email or in writing to the "Points keeper" and made within 30 days of the show date where the discrepancy appeared or the date of point's publication. Points are posted on the Corral 118 website shortly after the conclusion of each show. The web site is: www.eti118.org. After 30 days following publication, the points will stand as published.